

Y2 HISTORY KNOWLEDGE ORGANISER: **DID LOWRY'S PAINTING SHOW WHAT LIFE WAS REALLY LIKE IN MANCHESTER?**

Key Words

Achievement	Something done successfully after lots of effort.	Rural	The countryside.
Artist	A person who creates paintings or drawings.	Urbanisation	People moving from the countryside into towns or cities
Urban	A town or city.	Industrial	Factories and buildings used to make things

Key Ideas

- **Lowry was born in Manchester over a century ago in the Victorian times. He was a rent collector but had also studied art and became a very famous British artist. He painted many pictures of life in Salford and Manchester that reflected how people lived at this time.**
- When Lowry was alive, there were a lot of inventions that made making things like cotton much quicker so they built lots of factories and mills for people to work in. His painting had lots of factories and mills in them.
- They also showed lots of matchstick people and the paintings looked very busy. The cities were busy because lots of people had moved from the countryside to live and work in Salford and Manchester.
- His paintings are often made up of very dull colours like grey. There would have been a lot of smoke because of all the factories. Also, it was really hard working in the mills and factories and dangerous so people might have felt quite sad and tired. This could also be why he chose dull colours.



How do we know about Lowry and Manchester ?

- There are lots of pictures, accounts and artefacts from the time (primary evidence) that we can use as evidence about what life in Manchester was like.
- There are lots of paintings from Lowry (primary evidence) that we can use as evidence to compare against real pictures and accounts.
- There are also modern interpretations of Lowry's paintings that we can use as secondary evidence.

01.11.1887
Lowry was born

1915
He began to be recognised for his paintings.

23.02.1976
Lowry died



